Senate Meeting #3

Monday October 24, 2011

3:00pm-5:00 pm

(Subject to minor changes prior to 10-24-2011)

DPC: POST 225, and at Polytechnic: PRLTA 135, Tempe: EDC 117, West FAB S101

Open remarks (Joseph Carter) at Downtown campus

1. **Update from the campuses**
   a. Mirna Lattouf- Downtown
   b. Jeff Thomas - Polytechnic
   c. Mark Lussier- Tempe
   d. Connie Borror-West

2. **Call to Order**
   a. Clicker test and quorum determination

3. **Sun Devil Athletics Update**(Gary Grossman, Steve Patterson, Dawn Rogers)

4. **Old Business**:

   a. CAPC (2nd Reading) Consent Agenda Motions 2012-11, 2012-12

Senate Motion 2012-11 Herberger Institute for the Design and the Arts – School of Arts, Media and Engineering for the establishment of an undergraduate degree program – BA in Digital Culture

Senate Motion 2012-12 Mary Lou Fulton Teachers College – Division of Educational Leadership and Innovation for the disestablishment of a graduate degree program – Doctor of Education (EdD) in Higher and Postsecondary Education

   b. University Academic Council

Senate Motion 2011-45 Resolution Regarding Graduate Student Choices on Thesis and Dissertation Publication (tabled September 26, 2011).

5. **New Business:**

<dd>a. CAPC Motions (1st read) Please direct feedback to <u>Arnold Maltz</u>-Chair</dd>

Senate <u>Motion 2012-14</u> Request from the College of Public Programs-School of Public Affairs: Name change of a graduate degree program from PhD in Public Administration to a PhD in Public Administration and Policy.

Senate <u>Motion 2012-15</u> Request from W.P. Carey School of Business- To disestablish the undergraduate certificate for Automotive Entrepreneurs.

CAPC-Information Only Items
Appendix A New Course Proposals

6. **Committee Reports**
   a. Non Tenure Eligible Faculty Task Force Report (Holly Huffman)
   b. Committee on Committees (Chris Kyselka)
   c. Research and Creative Activities Committee (Carter)

7. **UAC Report**

8. **Open Forum**

9. **Adjournment**

NEW COURSES for Senate

AFR 215 Bob Marley and Reggae: Lyrics of Resistance
ALT 412 Village Energy Systems
ALT 512 Village Energy Systems
AMT 105 Flight Operations & Safety I
AMT 110 Flight Operations & Safety II
AMT 150 Flight Operations & Safety III
ART 544 Graduate Level Web Art
ASM 453 Human Behavior through Bone Chemistry
ASM 553 Human Behavior through Bone Chemistry
BME 101 Introduction to Biomedical Engineering I: Belief Systems in Engineering
BME 102 Introduction to Biomedical Engineering II
BME 103 Introduction to Biomedical Engineering III: Product Design & Development
BME 121 Programming in Biomedical Engineering
BME 201 Anatomy & Physiology: Cell & Tissue Physiology
BME 202 Anatomy & Physiology: Organs & Systems
BME 203 Anatomy & Physiology: Lab
BME 211 MATLAB & Mathcad in Biomedical Engineering
BMI 507 Introduction to Digital Image Processing and Analysis
BMI 610 Clinical Culture and the Healthcare Environment
BMI 611 Applied Data Analysis
BMI 612 Applied Data Mining in Biomedicine
BMI 613 Workflow Analysis and Redesign in Health Systems
BMI 614 Health Systems Engineering
BMI 615 Human Factors Engineering for Biomedical Applications
BMI 616 Clinical Decision Support
BMI 617 Principles of Evidence-based Medicine
BMI 618 Leadership and Change in Clinical Environments
COM 342 Oral History and Storytelling
COM 477 Sport, Culture, and Discourses
CRD 640 Research Seminar in Community Resources and Development
CRJ 408 Drugs and Crime
CSE 446 Software Integration and Engineering
CSE 464 Software Quality Assurance and Testing
CSE 469 Computer and Network Forensics
CST 460 Computer Graphics with Applications
CST 501 Advanced Data Structures and Algorithms
CST 502 Emerging Languages and Programming Paradigms
CST 515 Software Enterprise: Inception and Elaboration

CST 516 Software Enterprise: Project and Process Management

CST 517 Software Factory I

DCE 133 Urban Movement Practices I

DCE 203 Walk this Way

DCE 236 Movement Language Sources

DCE 333 Urban Movement Practices III

DCE 337 African and Diaspora Movement Practices III

DCE 536 Movement Language Sources

DCE 537 African and Diaspora Movement Practices

DCE 570 Graduate First-Year Seminar I

DCE 670 Graduate Second-Year Seminar I

ECS 310 Foundations in Typical / Atypical Child Development

ECS 312 Social and Emotional Development of the Young Child

ECS 315 Classroom Organization and Child Guidance

ECS 316 Assessment/Evidence-based Practice

ECS 321 Communication, Language Development, and Emergent Literacy

ECS 397 Field Experience Pre-K/ Pre-K Special Education

ECS 411 Instructional Methodologies for Young Children: STEM

ECS 420 Evaluation and Intervention Strategies for Infants, Toddlers and Preschoolers with Disabilities

ECS 430 Systems, Policy, and Advocacy in Early Childhood/Special Education

ECS 431 Family, Community & Professional Support Systems

ECS 478 Student Teaching: Early Childhood Special Education

EDT 184 Modeling, Inquiry, & Analysis Using Technology Tools

EEE 559 Wireless Networks

EEE 576 Power System Dynamics

EET 408 Digital Real-Time Control

ENG 338 Protest Literature

EST 115 Digital Systems I

EST 160 Introduction to Electronic Systems

EST 315 Digital Systems II

EST 350 Microcontroller Applications

EST 380 Electronic Devices

EST 410 Electronic System Design Electronic Devices

EST 465 Statistical Process Control

EST 565 Statistical Process Control

GCU 113 United States and Arizona Social Studies

GCU 114 World Social Studies

GER 315 Germanic Mythology

GPH 569 Digital Analysis of Remotely Sensed Data

KIN 290 Introduction to Evidence Based Practice

MCO 502 Journalism Skills

MTE 280 Investigating Quantity: Number Operations & Numeration Systems
MTE 281 Investigating Space: Geometry, Measurement, and Visualization
MTE 301 Investigating Change: Patterns, Functions, and Modeling
MTE 601 Research-based Practices, Pedagogy and Instructional Leadership in Mathematics
MTE 610 Number and Operations
MUE 465 Children's Music for Music Therapy
MUP 554 Major Repertoire, Score Study, and Performance Practice
NLM 545 Volunteer Resource Management
POS 353 Comparative Politics of the Middle East
RED 501 Urban Economic and Real Estate Development Principles 1
RED 502 Real Estate Valuation-Finance and Capital Markets
RED 503 Real Estate Market Analysis
SED 511 English/Language Arts Teaching Methods in Secondary School
SED 512 Math Teaching Methods for Secondary Schools
SED 513 Science Teaching Methods for Secondary School
SER 200 Software Engineering I
SER 215 Software Enterprise I: Personal Process
SER 216 Software Enterprise II: Testing & Quality
SPE 323 Behavioral Strategies for All Students
SPE 422 Methods and Technology for High-Incidence Disabilities
SPE 430 Professional Practices, Foundations, & Collaborative Teaching in Special Education
SPE 495 Student Teaching in Early Childhood Special Education
SST 510 Social and Cultural Pedagogy: Theoretical and Practical Issues
TDM 520 Sustainable Thinking in Tourism
TDM 521 Sustainable Thinking in Tourism
TDM 561 Best Practices Workshop Preparation
TDM 562 Best Practices Workshop Presentation
TDM 570 Sustainable Tourism
TEL 215 Introduction to Child and Adolescent Development
THF 397 Professional Development Seminar
THF 497 Senior Project
THP 355 Media Design for Performance
USL 216 Service Learning for Educators
USL 496 Service Learning Capstone
USL 497 Service Learning Capstone Project

ARIZONA STATE UNIVERSITY   **Second Reading**
UNIVERSITY SENATE
FALL 2011

Senate Motion # 2012-11

Motion Introduced by:	Curriculum and Academic Programs Committee
	Arnold Maltz, Chair
Date of First Reading:	September 26, 2011
Date of Second Reading:	October 24, 2011
Title of Motion:	Request from the Herberger Institute for Design and the Arts – School of Arts, Media and Engineering – for the establishment of an undergraduate degree program – BA in Digital Culture

Action Requested:

The Curriculum and Academic Programs Committee recommends University Senate approval of a

proposal submitted by the Herberger Institute for Design and the Arts – School of Arts, Media and

Engineering – for the establishment of an undergraduate degree program - BA in Digital Culture

Rationale:

The Digital Culture initiative is recognizing the transformative role of digital technology in cultural practice and our day-to-day lives overall. The degree emphasizes the strongest emerging trend in cultural media: systems and processes that integrate digital technology with the everyday physical human experience. We call these systems New Media.

The Bachelor of Arts in Digital Culture is a broad-based liberal arts degree program designed for students who are interested in new media based cultural practice. Through collaboration with more than 15 partnering ASU units, the Herberger Institute for Design and the Arts has created a dynamic, cross-campus, student-customizable curricula that not only prepares students with tangible skills in new media, but also with skills to continuously adapt and maintain a leadership role in cultural practice over the next 40 years.

Senate Motion # 2012-12

Motion Introduced by:	Curriculum and Academic Programs Committee Arnold Maltz, Chair
Date of First Reading:	September 26, 2011
Date of Second Reading:	October 24, 2011
Title of Motion:	Request from the Mary Lou Fulton Teachers College – Division of Educational Leadership and Innovation – for the disestablishment of a graduate degree program – Doctor of Education (EdD) in Higher and Postsecondary Education

Action Requested:

The Curriculum and Academic Programs Committee recommends University Senate approval of a proposal submitted by the Mary Lou Fulton Teachers College – Division of Educational Leadership and Innovation – for the disestablishment of a graduate degree program - Doctor of Education (EdD) in Higher and Postsecondary Education

Rationale:

This program was essentially a closed cohort program, with core courses open only to the current students. With the retirement of the head of this program, and the disestablishment of the college, there are not enough faculty members to adequately staff this degree at the current time.

ARIZONA STATE UNIVERSITY   **Second Reading**

UNIVERSITY SENATE

SPRING 2011 SESSION

Senate Motion # 2011-45

Motion Introduced by: Senator Keith Miller on behalf of the English Department

Date of Introduction   May 2, 2011

for First Reading:

Date of Second Reading: TBD

Title of Motion: Resolution Regarding Graduate Student Choices on Thesis

                                   and Dissertation Publication.

Resolution: Each graduate student of Arizona State University will be allowed to choose whether his or her thesis or dissertation will be published online or as a bound copy.

==Please read below additional rationale as provided by the English Department Graduate Committee:==

The ASU Graduate College now wishes to publish ASU theses and dissertations online with UMI/ProQuest. As we understand, the online publication of ASU theses and dissertations will make these theses and dissertations and immediately available and readable for free to anyone. As you know, traditionally ASU theses and dissertations have been turned into bound, hard copies. The Graduate Committee of the English Department is happy that online publication of ASU theses and dissertations is now possible. But the Graduate Committee objects to the insistence of the ASU Graduate College that all ASU theses and dissertations be automatically made immediately available online and readable for free by anyone—a policy that it is extending to all graduate students except for those who might successfully appeal to the Graduate College for exemptions to the policy. The Graduate College has not disclosed its criteria for granting any such appeals.

Many of our MFA and PhD candidates look forward to publishing their theses and dissertations--either in part or as a whole--through reputable presses. Usually a student revises a thesis or dissertation, but not always. If revisions are minor or major, the dissertation or thesis typically remains the basis of the published work. We think that most reputable scholarly presses would refuse to publish unrevised or revised theses and dissertations that are already available for free online for anyone to read.

In the case of an MFA student, if the student cannot publish a thesis of original poetry or fiction, he or she will likely be incapacitated on the job market. Almost no colleges and universities hire poets or fiction writers unless they have a book in hand. In the case of a PhD student, if the student cannot publish the dissertation as a book or portions of the dissertation as essays, then that inability could prevent the student from gaining tenure at a college or university.

The Chronicle of Higher Education reports that the automatic, online publication of theses and dissertations has surfaced as an issue elsewhere, including Ohio State, where it triggered student protests.

We note that in UMI/ProQuests's informational FAQ on "Open Access Compared to Traditional Publishing" (http://www.etdadmin.com/UMI_PublishingOptionsGuide.pdf), the company itself suggests that students should make the choice of which type of publication that he or she prefer. UMI/ProQuest plainly states that "your advisor, committee chair, and any trusted mentors in your field" should provide advice on whether and how to limit access to a thesis or dissertation, not the Graduate College at the university. The company does not make any blanket recommendation about which type of publication to choose, and we believe the Graduate College stretches too far in making such a policy.

We urge the Senate to resolve that the Graduate College allow each master's and doctoral student at ASU to *freely choose* whether his or her thesis or dissertation will bound in a traditional manner or published immediately online and made available free for universal access.

ARIZONA STATE UNIVERSITY   **First Reading**
UNIVERSITY SENATE
FALL 2011

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Senate Motion # 2012-14

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Motion Introduced by:	Curriculum and Academic Programs Committee
	Arnold Maltz, Chair
Date of First Reading:	October 24, 2011
Date of Second Reading:	November 21, 2011
Title of Motion:	Request from the College of Public Programs – School of Public Affairs
	– for the name change of a graduate degree program
	From: Ph.D. in Public Administration, To: Ph.D. in Public
	Administration and Policy

Action Requested:

The Curriculum and Academic Programs Committee recommends University Senate approval of a

proposal submitted by the College of Public Programs – School of Public Affairs – for the name

change of a graduate degree program from Ph.D. in Public Administration, to Ph.D. in

Public Administration and Policy.

Rationale:

The name Public Administration and Policy is appropriate for this degree with a required core course

in Public Policy Analysis. It indicates to prospective applicants, institutions that consider our

graduates for positions, and other programs at ASU that we offer a doctoral degree that encompasses

both aspects of our field.

Senate Motion # 2012-15

Motion Introduced by: Curriculum and Academic Programs Committee
Arnold Maltz, Chair

Date of First Reading: October 24, 2011

Date of Second Reading: November 21, 2011

Title of Motion: Request from the W.P. Carey School of Business – to
disestablish the undergraduate certificate for Automotive Entrepreneurs
and Leaders

Action Requested:

The Curriculum and Academic Programs Committee recommends University Senate approval of a

proposal submitted by the W.P. Carey School of Business to disestablish the undergraduate certificate

for Automotive Entrepreneurs and Leaders.

Rationale:

For several years, this program has had low enrollments. The program was continued because it was

supported by funds from the Ford Motor Company. Due to recent budget situations, Ford has not been

able to continue its support of the program. We must disestablish the program as it is not feasible for

us to financially support the program.