

University Senate Annual Committee Report Academic Year 2019-2020

Section I

Name of Committee: Library Liaison Committee

Submitted by: Cynthia Bolton

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Membership Roster: Cynthia Bolton, William Fabricus, Elenore Long, Tara Mospan, Katherine O’Flaherty, James O’Donnell, Rene Tanner

Overview Narrative:

The following summarizes committee work accomplished throughout this past year:

1. We reviewed roster requirements for the LLC, in particular, the question whether library senators should be placed on the LLC when they have senate committee appointments.
2. We settled RFC 177 (a review of practices at the ASU bookstore.) Concerns about the bookstore included short stockings of text and lab materials, price markups, the interface between financial aid and purchasing books from the bookstore, lack of accuracy in tracking titles to order, and badly trained staff. We met with Jim Dwyer. We learned that the short stocking issue seemed to be resolved. We also learned that the bookstore’s 10-year contract with Follette expired this year. The bookstore is unlikely to enter a 10-year contract with a future vendor.
3. We learned how Hayden library would be reopened and reorganized. The library is experimenting with small collections in order to increase engagement and circulation. Focus groups in designing these collections included students, professors, and archivists. We also learned that different floors were designed for different purposes.
4. We also discussed library services. While the library does not purchase textbooks (due to expense and the conflicts of interest with the bookstore), the library has paid for material that can be used in classes including open-access books and journals. The library can also pull in chapters from books and papers.

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5. We learned how the library services continue during the Covid-19 pandemic,

Section II

Request for Consultations and/or topics reviewed by the committee and outcomes

1. Open access publishing and journals. Questions about open access that we discussed included the following: How does ASU develop its own access? Groups involved with open access include the Arizona Center of Renaissance and Medieval Studies (open access monograph publishing) and the Mary Lou Fulton of Education. The library is interested in pulling together what they are already doing and seeing how this could be tied to other consortia for licensing and platforms.
2. Delivery of digital materials. One issue that is becoming more important is the nature of a textbook and what constitutes a textbook in an environment of multiple delivery modes and platform complexity. There is an ongoing discussion between what the library provides and what the bookstore sells on this issue. The bookstore and library are interested in this, but so is EdPlus and Office of Disability Resources. The goal is to align the bookstore and library's efforts more closely.
3. The library's role as online enrollment increases. ASU is partnering with Cintana as a bridge to increase enrollment at foreign universities. As these students receive an ASU branded experience, they also gain access to ASU resources (including library resources.)

Section III

Request for Consultations and/or topics that were not started or remain unfinished and need to be carried over to the next academic year.

At the November 19th meeting, there was discussion about an RFC that was not assigned to the LLC regarding textbooks, e-books, and textbooks on reserve. It was suggested that this RFC could be moved to the LLC; but we received an RFC about the bookstore. But this is an RFC that The LLC could work on this RFC with the Digital Materials Affordability Committee.

Open access journals: The LLC could work on this issue with the Research and Creative Activities Committee

Section IV

Recommendations to the Senate or Final Comments

The committee observes that there should be continuing discussion next year about making sure that our digital resources are able to support teaching and learning equally well on-line and face to face, and about supporting the move to publish research through open access channels.

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